**SARAH EDKINS**

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SARAHEDKINSDESIGN.COM

**SET DESIGN**

2023 *Henry VI, part 2*, Director: Tina Packer, Shakespeare & Company, Lenox MA

2022 *Invasion!*, Director: Jeff Mousseau, Ancram Opera House, Ancram NY

*Charlotte Lucas is 27 and Is Not Dead*, Director: Madeline Wall, Piper Theater Company at The Mercury Store, Brooklyn NY

*An Iliad*, Director Jeff Mousseau, Shakespeare & Company, Lenox MA

*The Land of Swollen Faces* and *Hide and Seek*, Directors: Laura Capporrotti, Jay Stern, and Carlotta Brentan, KIT, The Tank Theater, NYC

2021 *Can We Talk?*, Director: Ashley Adelman, Kraine Theater, NYC

*An Iliad*, Director: Jeff Mousseau, Ancram Opera House, Ancram NY

2019 *The Snow Queen*, Director: Jeff Mousseau, Ancram Opera House, Ancram, NY

*IN Blue*, Director: Ran Xia, The Tank, NYC

*Brothers Size*, Director: Martine Green-Rogers, Ancram Opera House, Ancram NY

*Butterflies*, Director: Jay Stern, The Tank, NYC

*The Shooter*, touring versions at Schauspiel Tak, Lichtenstein, Theater Konstanz, Germany, and OnStage! Festival, Rome. Director: Katrin Hilbe

2018 *A Most Learned Woman,* Director: Laura Caparrotti, The Thompson

Memorial Library, Vassar College, Poughkeepsie, NY

*Homebody*, Director: Jeff Mousseau, Ancram Opera House

*The Shooter,* Director: Katrin Hilbe, TheaterLab, NYC

2017 *Alienation- 3 One Acts*, Director: Laura Caparrotti, Kairos Italy Theater, Cherry Lane Theater

*This Sinking Island- Workshop*, Director: Melissa Moschitto, La Casa,

Washington Heights, NYC

2016 *In Praise of Elephants*, Director: Jeff Mousseau, Ancram Opera House,

Ancram NY

*No Man's Land,* Director: Melissa Moschitto, Dixon Place, NYC

Second Version - TheaterLab, NYC

2015 *The Savannah Disputation,* Director: Katrin Hilbe, Many Tracks/ Me & She Productions, The Cell, NYC

*In Bed With Roy Cohn,* Director: K. Hilbe, The Lion Theater,

Theater Row Studios, NYC

*912 OZ,* Director: K. Hilbe,Sanctuary: Playwrights Theater

TheaterLab, NYC

*Sweeny Todd,* Director: Michael Buffer, Piper Theater Productions,

The Old Stone House & Washington Park, Brooklyn, NY

2014 *The Ripple Effect*, San Francisco Mime Troupe, Summer Tour

*Daughter of the Sun* and *The Latvia Project*, Directors: Annie G. Levy and Jay Stern, Access Theater, NYC.

2013 *The Snow Queen*, Director: Jeff Mousseau, Writer: B. Wiechmann, Composer: Lisa Dove. Presented at HERE and at The Beaudoin Theater, Siena College, Albany, NY

*The Dinner Party* and *The* *Argument,* Director: David Herskovits, Target Margin, The University of Nebraska, Lincoln, NE

*The Mahalla Project*, Director: Melissa Moschitto, The Anthropologists, The Berkshire Festival, MA.

2012 *Hedda Gabler*, Director: Paul Ricciardi, Beaudoin Theater, Siena College, Albany, NY

*The Mahalla Project*, Director: Melissa Moschitto, The New Jewish Theater Residency at the 14th Street Y, NYC

*Xanadu*, Director: John McEnery, Piper Theater Productions,

The Old Stone House, Brooklyn, NY

2011 *The Miser*, Director: Welker White, Piper Theater Productions, Brooklyn, NY

*The Return of the Exile*, Director: Ioli Andreadi, The Yard, London, UK

*The Adventures of Paul and Marian* (Production Design), Independent Film, Written and Directed by Jay Stern

2010 *Aunt Leaf*, Director: Jeff Mousseau, HERE, NYC

*The Return of the Exile*, Director: Ioli Andreadi, The Athenais Theater, Athens, Greece

*Or*, Director: Jeff Mousseau, Hudson Stageworks, Hudson, NY

2009 *Little Shop of Horrors* & *Macbeth*, Director: Oskar Sarasky, LaGuardia Community College, Long Island City, NY

2008 *The Dinner Party & The Argument – Revivals*, Director: David Herskovits, The Mint Theater, NYC

2007 *The Dinner Party & The Argument*, Director: David Herskovits, Target Margin, The Kitchen, NYC

2005 *Figaro Gets a Divorce*, Director: Edward Elefterion, Access Theatre, NYC

2004 *The Winters Tale*, Director: Richard Edelman, Shakespeare on the Sound, Rowayton, CT

2003 *The Merchant of Venice*, Director: Ezra Barnes, Shakespeare on the Sound, Rowayton, CT

2002 *The Secret of Steep Ravines*, Director: Rachael Dickstein, P.S. 122, NYC

*As You Like It*, Director: Ezra Barnes, Shakespeare on the Sound, Rowayton, CT

*The Perfect Monster*, Director: Nina Trevens, TADA, NYC

2001 *Everything About School, Almost*, Director: Nina Trevens, TADA, NYC.

*The Holy Mother of Hadley of New York*, Director: Rachael Dickstein, The Ohio, NYC.

*Henry V*, Director: Eleanor Holdridge, Shakespeare on the Sound, Rowayton, CT

2000 *Midsummer Nights Dream*, Director: Ezra Barnes, Shakespeare on the Sound, Rowayton, CT

1999 *The Idea of North*, Director: Steven Ratazzi, Propellar Theater, HERE, NYC

*An Act of Daring*, Director: Imani, Creative Arts Team NYU, Theatre-in-Education High School Tour, NYC

*The History Mystery*, Director: Nina Trvens, TADA, NYC

1998 *Three Postcards*, Director: Rachael Dickstein, Adirondacks Theatre Festival, NY

1997 *Christmas at the Ivanovs*, Director: Karin Coonrod, Classic Stage Company, NYC

1996 *In Perpetuity Throughout the Universe and Native Speech*, The Julliard School, NYC

*Victor*, Director: Karin Coonrod , Arden Party, The Ohio Theatre, NYC

*Iken’s Perversion*, Director: Jonathan Rosenberg, Cucaracha Theatre, NYC

1995 *Cymbeline*, Director: David Herskovits, Target Margin Theater at Nada, NYC

*I Fell off the Mountain...*, Director: Brian Jucha, Via Theatre, NYC

*Women in the Kitchen*, Director: Imani, Company 1, Hartford, CT

1994 *Butterfly in My Fist*, Director: Brian Jucha, The Samuel Beckett Theatre, NYC

*Loveless*, Director: Brian Jucha, Downtown Art Co., NYC

*John Dory*, Director: John Dias, Company 1, Wadsworth Athenaeum, Hartford, CT

*Objects Lie on a Table*, by Gertrude Stein, Director: David Herskovits, La Mama, NYC

1993 *Medea*, Director: David Herskovits, Ontological at St. Marks, NYC

*Other Places*, Director: Martha Banta, The Samuel Beckett Theatre, NYC

*The World is Round*, An Opera, Director: Juanita Rockwell

*Cavallieria Rusticana* & *I Pagliacci*, Henry Street Settlement, NYC

1992 *Tom and Viv*, Director: Catherine Gaffigan, Theatre 1010, NYC

*Othello* & *Comedy of Errors*, Directors: Richard Corley and Casey Kizziah, The National Shakespeare Company, NYC

*The Bitter Years of Petra Von Kant*, Director: Brian Jucha, Via Theatre, NYC

*Farther West*, Director: Victoria Liberatori, The Judith Anderson Theatre, NYC

*Macbeth*, The Opera, by Verdi, The Henry Street Settlement, NYC

1991 *The Triangle Project*, Director: Richard Corley, The One Dream Theatre, NYC

*The River Runs Deep*, Director: Brian Jucha, Dance Theatre Workshop, NYC

1990 *Rasputin*, Written and Directed by Frank Corsaro, The Actors Studio, NYC

*The White Whore and The Bit Player*, Director: Richard Corley, New York University, NYC

1989 *A Walk in the Woods*, Director: Chris Hanna, The Chautauqua Theatre, Chautauqua, NY

*Romeo and Juliet* & *Hamlet*, The Riverside Shakespeare Company, NYC

1988 *Dark Shadows*, Director: Brian Jucha, The Dance Theatre Workshop, NYC.

*No Plays No Poetry*, Director: Anne Bogart, Via Theatre, The Ohio Theatre, NYC

*Nora*, Director: Steve Stettler, The New Theatre of Brooklyn, Brooklyn, NY

1987 *In His 80th Year*, Director: Anne Bogart, Heat & Light, Co., BACA Downtown, Brooklyn, NY

*Junglebird* & *Rosaline*, Directors: Phillip Goodwin and Byam Stevens, Home for Contemporary Theatre and Art, NYC

*Threepenny Opera*, Director: Rhoda Levine, New York University, NYC

1986 *Fen*, Director: Tony Kushner, New York University, NYC

1982 *Member of the Wedding*, Theatre Rhinoceros, San Francisco, CA

*Androcles and the Lion*, San Francisco Repertory Company, San Francisco, CA

1975 Designed, constructed and performed with puppets and masks as founding member of the Harlequin Puppet Troupe, London, England

**INTERACTIVE EXHIBIT/EVENT DESIGN**

2014 Design and Mural work for The Children’s Chinese Book Garden extension.

2012 Installation artist for *Future Migration*, Proteus Gowanus, Brooklyn,

2011 Designed and built puppets and booth as language tools for the Children’s Chinese Book Garden, NYC

2003-10 Installations based on Scandinavian children’s literature, Scandinavia House, 58 Park Avenue, NYC

2007 The Children’s Chinese Book Garden, 2 West 32nd St., NYC

2005 A Medieval Conversion, The Kings Head Bar, 14th St., NYC

1996-2011 3M Scotch Brand, *Most Gifted Wrapper Contest*, Penn Station and Rockefeller Center, NYC

2003 3M Scotch Brand, *Painters Tape Demonstration*, The Carriage House, NYC

1998-99 3M Scotch Brand, *The Mailroom Challenge*, The New York Stock Exchange and Bowling Green Park, NYC

1997 JELL-O *100th Anniversary Party*, with Bill Cosby, The Cooper Union Building, NYC

1993 JELL-O *Snacktivities Fair*, 3 YMCA center, NYC.

**TEACHING ARTIST**

2008-14 Town Hall, Designer in Residence, The Robert Wagner School for Arts and Technology, Long Island City, NY

2002-11 YANY, Designer in Residence at various schools in NYC

2003-06 The Jazz Drama Program, Louis Armstrong Middle School, NYC

**EDUCATION/AWARDS**

1987 M.F.A. in Theatre Design, New York University, NYC

1980 B.A. in Fine Art, Falmouth School of Art, Cornwall, England

1977 Foundation Art Course, Croydon School of Design and Technology, London, UK

1991 Theatre Communications Group/NEA Designer Fellowship

1986 Graduate Assistantship, New York University